

Classic mic preamplifier design as used on our large format consoles and rack equipment

- John Oram's world renowned "Classic British EQ design" on every channel.
- Headroom (+28dBu) and noise specifications equal or better than many expensive large format consoles
- Fully balanced input and outputs \*\*
- 8 auxiliary send busses
- 8 tracking busses
- Dedicated monitoring buss with mono mode and dual speaker selection
- True Analogue VU Metering on master section
- Dedicated talkback with built in mic
- Incredibly low noise external power supply
- Extremely compact space saving design
- Optional meter bridge

\*\* With the exception of insert points



### ORAM T Series - Meterbridge features

The Optional meterbridge offers the following features:

- 12 led metering with peak hold facility on all channels
- Metering on all 8 subs plus master L/R outputs
- Global level shifting for compatibility with digital signal levels
- User upgradable from standard T Series, very easy to install
- Conveniently hides all connections and cabling from view
- Wood cladding as standard



Other models/sizes are available as follows:

### **T Series 8**

The most compact and affordable console we have produced to date. With all of the classic vintage sound

### **T Series 8 Rack**

(As above but in a 19" Rack mountable version)

All input and output connections have been moved to the rear of the unit enabling this console to be more

### **T Series 16**

(As shown in example picture - with optional meter bridge fitted)

### **T Series 24**

## T Series 32



### T Series - RTB

This customised version was designed specifically for world renowned record producer Roy Thomas Baer

(meterbridge is included)

[For brochures, data sheets & more information: join&nbsp;THE ORAM CLUB here](#)



